

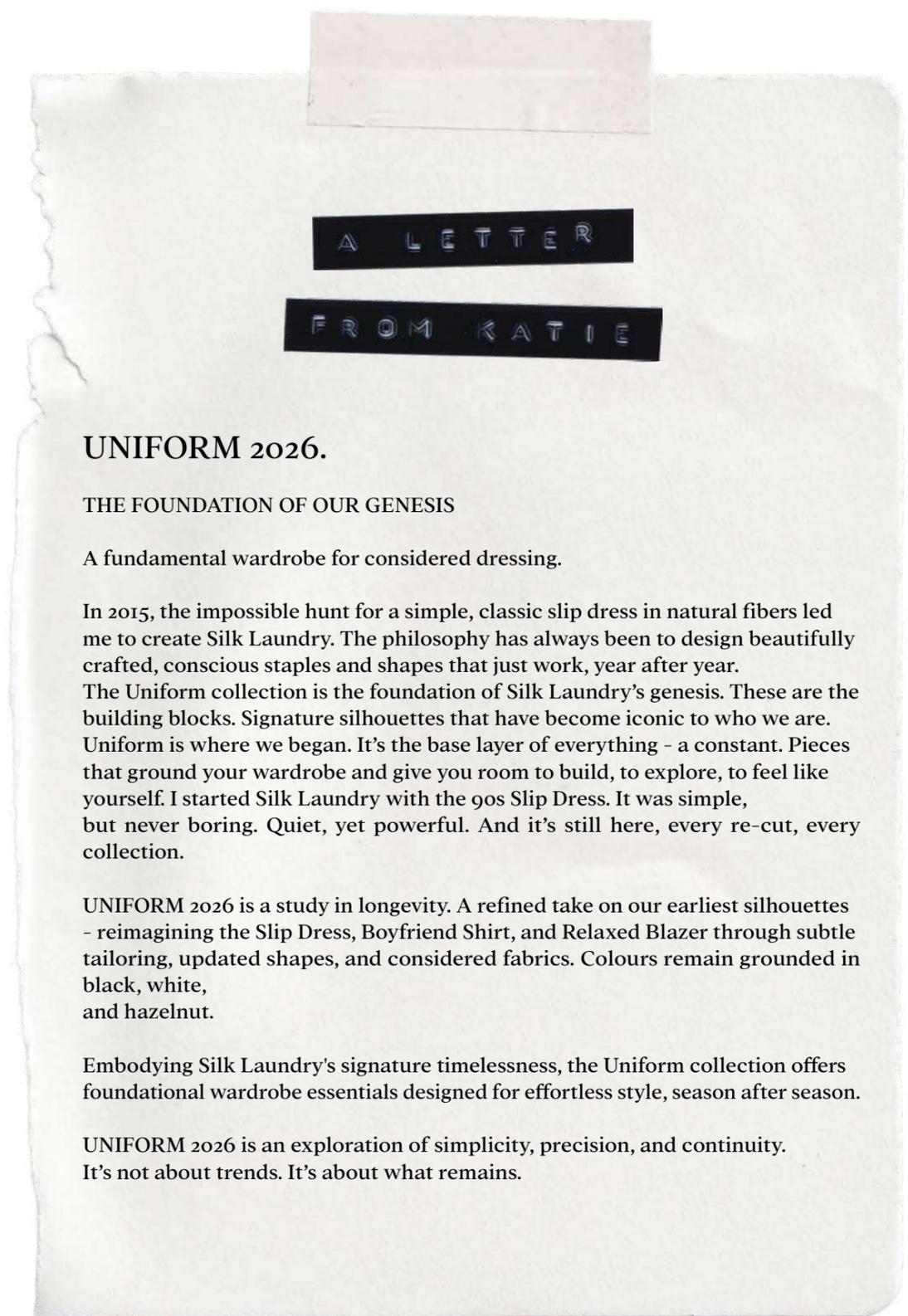
SILK LAUNDRY

UNIFORM 26



Brisbane, Gold Coast, Sydney, Melbourne, Los Angeles, Montreal

Uniform — 26



UNIFORM 2026.

THE FOUNDATION OF OUR GENESIS

A fundamental wardrobe for considered dressing.

In 2015, the impossible hunt for a simple, classic slip dress in natural fibers led me to create Silk Laundry. The philosophy has always been to design beautifully crafted, conscious staples and shapes that just work, year after year. The Uniform collection is the foundation of Silk Laundry's genesis. These are the building blocks. Signature silhouettes that have become iconic to who we are. Uniform is where we began. It's the base layer of everything - a constant. Pieces that ground your wardrobe and give you room to build, to explore, to feel like yourself. I started Silk Laundry with the 90s Slip Dress. It was simple, but never boring. Quiet, yet powerful. And it's still here, every re-cut, every collection.

UNIFORM 2026 is a study in longevity. A refined take on our earliest silhouettes - reimagining the Slip Dress, Boyfriend Shirt, and Relaxed Blazer through subtle tailoring, updated shapes, and considered fabrics. Colours remain grounded in black, white, and hazelnut.

Embodying Silk Laundry's signature timelessness, the Uniform collection offers foundational wardrobe essentials designed for effortless style, season after season.

UNIFORM 2026 is an exploration of simplicity, precision, and continuity. It's not about trends. It's about what remains.



Three '90s Slip Dresses in light blue, hazelnut, and black — 100% Silk.

Photographer: Anouk Nitsche



Rasa wears Ella dress in black — 100% Silk Chiffon, and the '90s Slip Dress in light blue — 100% Silk.



Rasa wears the Audrey Top — 100% Silk Chiffon, and the 1996 Bias Cut Dress in mantis — 100% Silk.



Rasa wears the Chiffon Bias Cut Pants in mantis — 100% Silk Chiffon, and 90s Slip Dress in mantis — 100% Silk.



Rasa wears the 1996 Bias Cut Dress in light blue — 100% Silk.



Rasa wears the Scoop Neck Dress in mantis — 100% Silk.



Rasa wears the Full Sleeve Bias Cut Dress in mantis — 100% Silk.



Rasa wears Ella dress and Hollywood Scarf in mantis — 100% Silk Chiffon, and the Wide Bias Pant Raw Edge in mantis — 100% Silk.

Photographer: Ezra Patchett
Lighting Technician: Patric Schuttler

Rasa wears the Pedal Pushers in mantis — 100% Silk, and the V Neck Vest in mantis — 100% Merino Wool.



Rasa wears the Mesh Long Sleeve Top — 100% Silk Chiffon



Rasa wears the Pedal Pushers in mantis — 100% Silk, and the V Neck Vest in mantis — 100% Merino Wool.





Rasa wears the Scoop Neck Tank and the Wide Bias Cut Pants in mantis — 100% Silk.



Rasa wears the Mesh Long Sleeve Top and Mesh Skirt in mantis — 100% Silk Chiffon.



Rasa wears the Bias Cut Shirt and the Bias Cut Pant in mantis — 100% Silk.



Rasa wears the Relaxed Blazer and the Wide Bias Pant Raw Edge in mantis — 100% Silk.



Rasa wears the V-Neck Sweater in light blue — 100% Merino Wool, and Trousers with Belt in black — 100% Wool



Art Director: Katie Kolodinski
Model: Rasa Valentina
Photographer: Ezra Patchett
Lighting Technician: Patric Schuttle





Rasa wears the Cropped Cardigan in light blue — 100% Merino Wool, and the 1996 Slip Dress in hazelnut — 100% Silk.



Carlotta wears the Wool Knitted Hood in mantis — 100% Merino Wool



Carlotta wears the Mesh Long Sleeve Top in hazelnut — 100% Silk Chiffon, and the Wool Knitted Hood in light blue — 100% Merino Wool



Rasa wears the Cropped Cardigan
in light blue — 100% Merino Wool



Carlota wears the Bias Cut Shirt and
Long Bow Tie in mantis — 100% Silk
Chiffon.



Art Director: Katie Kolodinski
Photographer: Anouk Nitsche

UNIFORM 26

FUNDAMENTALS





FUNDAMENTALS is a curated foundation of signature pieces—made for repeat wear, year after year. Designed with intention, cut with precision, and built to last, each piece holds its place in the wardrobe with quiet confidence. These are the garments we return to - seasonless, refined, and essential by design.

Three '90s Slip Dresses in light blue, hazelnut, and black — 100% Silk.

Photographer: Anouk Nitsche



Art Director: Katie Kolodinski
Model: Rasa Valentina
Photographer: Ezra Patchett
Lighting Technician: Patric Schuttler

Rasa wears the 1996 Dress featuring
Ties in black — 100% Silk.



ICONS

ICONS





Rasa wears the Long Sleeve Mesh Top and 90 Slip Dress in hazelnut with Belt — 100% Silk





Rasa wears the 90 Slip Dress in black — 100% Silk



Rasa wears the Scoop Neck Dress
in black — 100% Silk





Rasa wears the Scoop Neck Dress
in hazelnut — 100% Silk





Rasa wears the Carrie Dress in black — 100% Silk



Rasa wears the 1996 Bias Cut Dress in hazelnut — 100% Silk

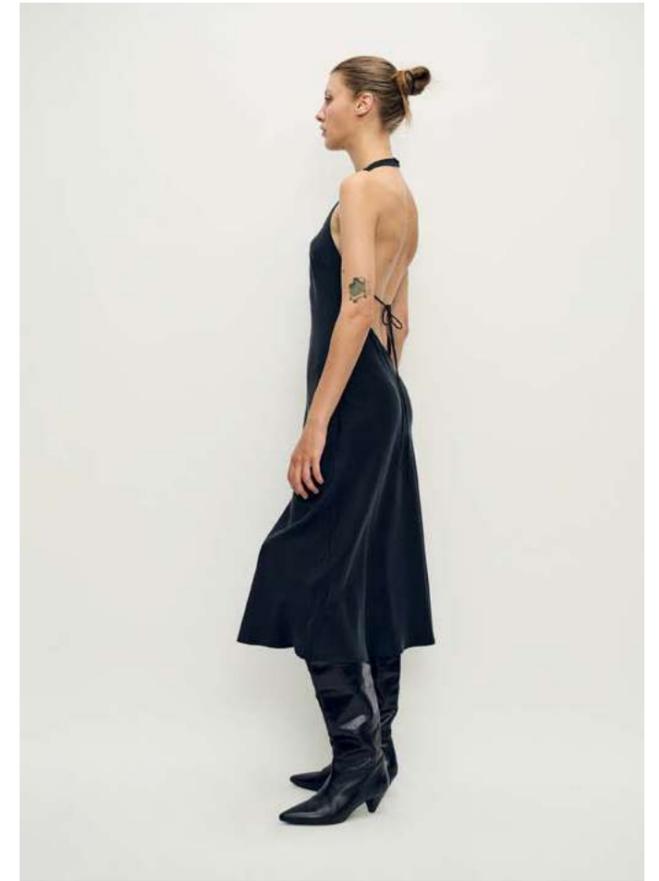




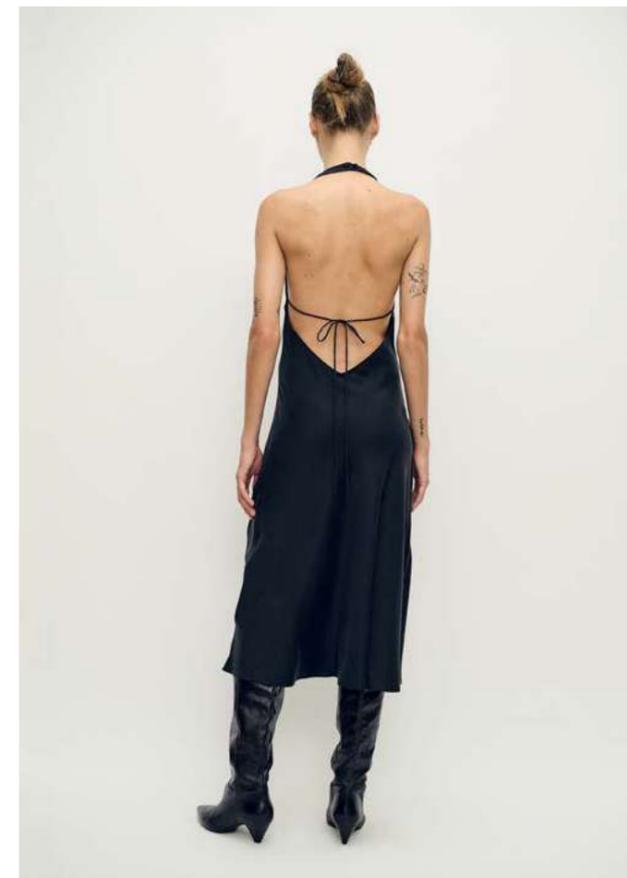
Rasa wears the the 1996 Bias Cut Dress in black — 100% Silk



Rasa wears the Short Sleeve Bias Dress in black — 100% Silk

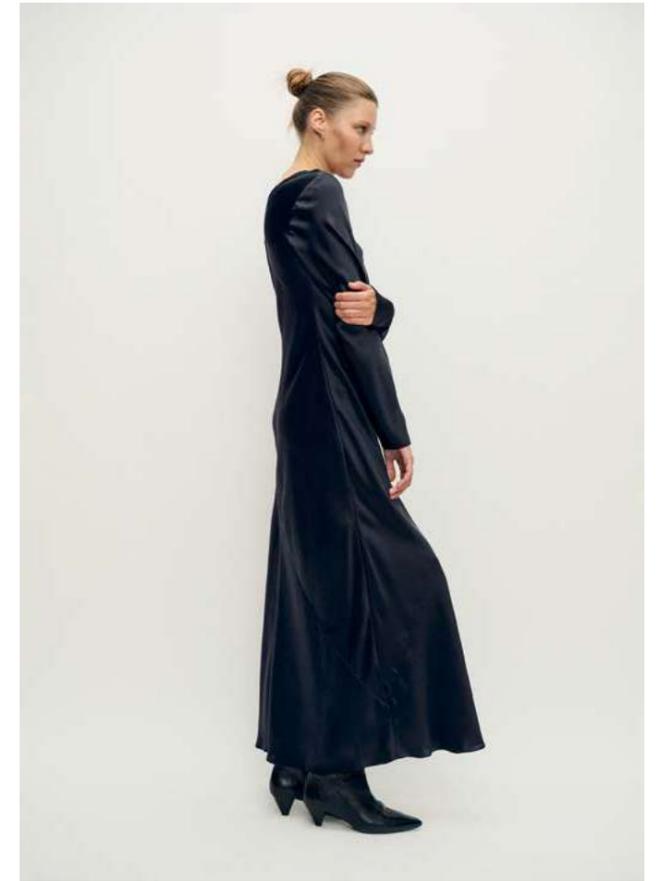


Rasa wears the Halter Dress in black — 100% Silk





Rasa wears the Straight Neck Dress in black — 100% Silk



Rasa wears the Full Sleeve
Dress in Black — 100% Silk



Rasa wears the Mesh Skirt in hazelnut and Mesh Long Sleeve — 100% Mesh Silk, Round Shirt in black — 75% Silk and 25% Cotton





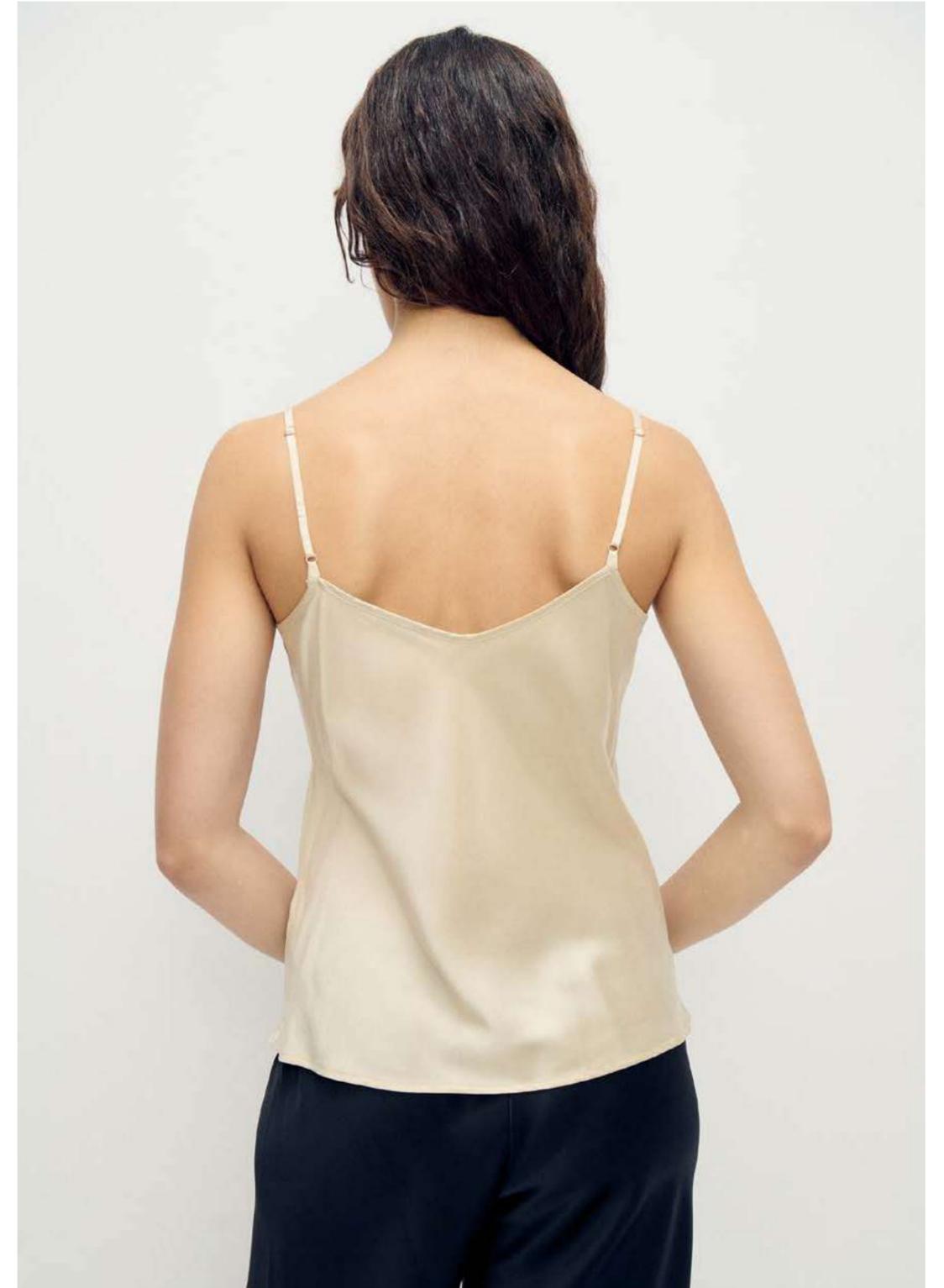
Rasa wears the Mesh Skirt in hazelnut and Mesh Long Sleeve — 100% Mesh Silk, Round Shirt in black — 75% Silk and 25% Cotton





Rasa wears the Bias Cut Cami in white and Bias Cut Skirt in hazelnut — 100% Silk





Carlota wears the Bias Cut Cami in hazelnut and Bias Cut Pants in black — 100% Silk



Rasa wears the Scoop Neck Tank in hazelnut — 100% Silk, and Pants in black — 100% Wool



Rasa wears the Bias Cut Cami and Bias Cut Skirt in black — 100% Silk





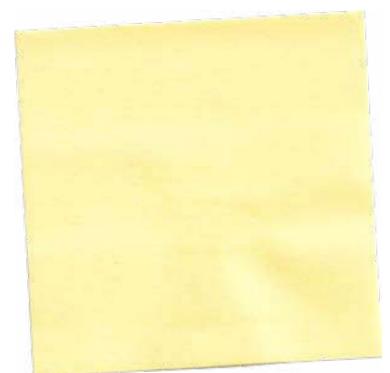
Rasa wears the Scoop Neck Tank in white — 100% Silk, and Pants in black — 100% Wool



Rasa wears the Long Sleeve Bias Cut Top and Bias Cut Pants in black — 100% Silk



Rasa wears the Long Sleeve Bias Cut Top in white and Bias Cut Pants in mantis — 100% Silk



Boyfriend Shirt in black and white
— 100% Silk.

Photographer: Anouk Nitsche



Carlota wears the Bias Cut Shirt in white and the
and Bias Cut Pants in black — 100% Silk



Rasa wears the Bias Cut Shirt and Long Bow Tie in black
— 100% Silk, and Pants in black — 100% Wool





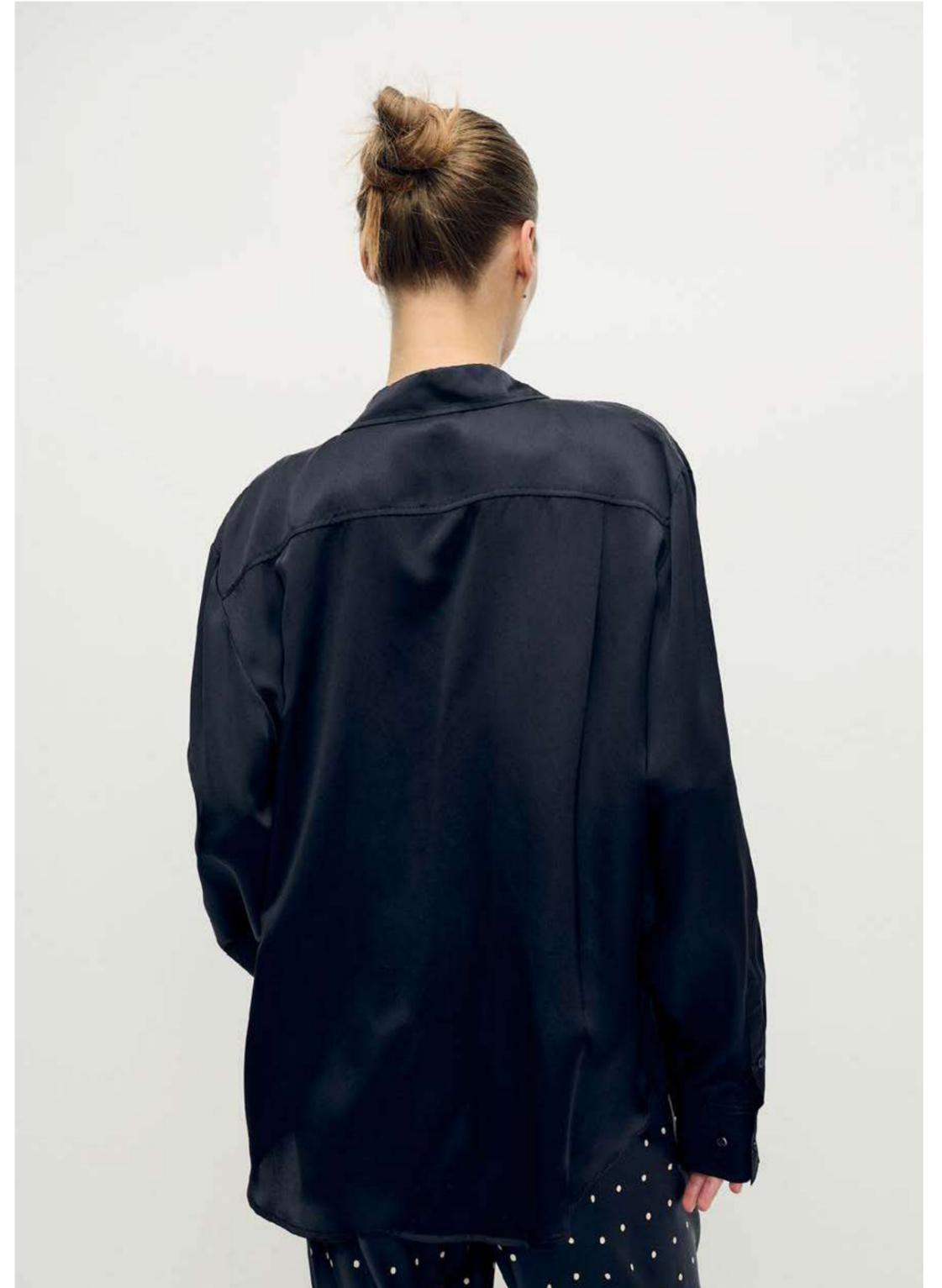
Art Director: Katie Kolodinski
Model: Rasa Valentina
Photographer: Ezra Patchett
Lighting Technician: Patric Schuttler

Rasa wears the Bias Cut Shirt with the Long Bow Tie and Cropped Bias Cut Pants in black — 100% Silk.



Rasa wears the Long Sleeve Boyfriend Shirt in white and
Wide Leg Bias Cut Pants in charcoal — 100% Silk



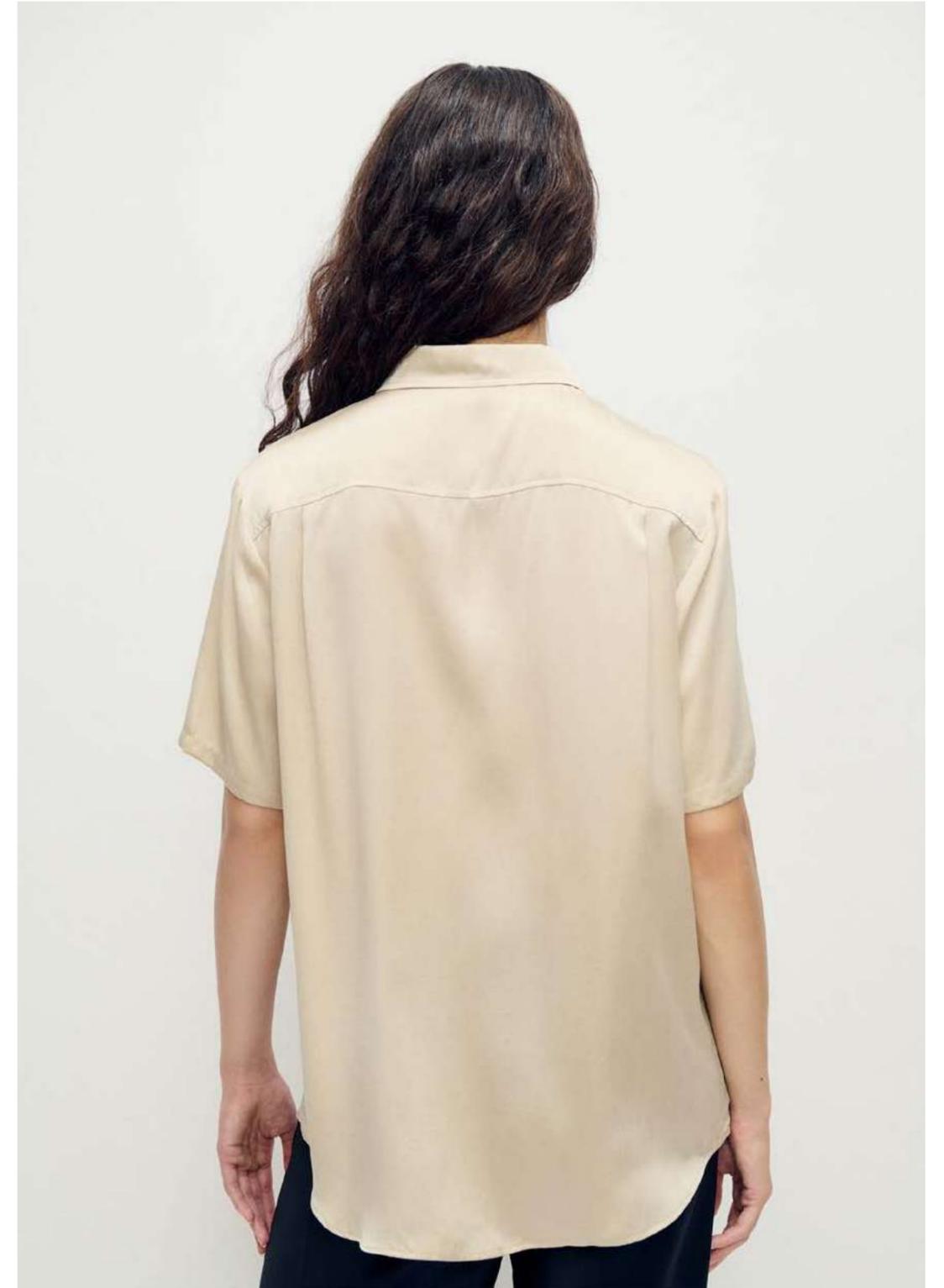


Rasa wears the Long Sleeve Boyfriend Shirt, Bias Cut Cami and Bias Cut
Pants in polka dot — 100% Silk



Rasa wears the Short Sleeve Boyfriend Shirt
and Bias Cut Pants in black
— 100% Silk



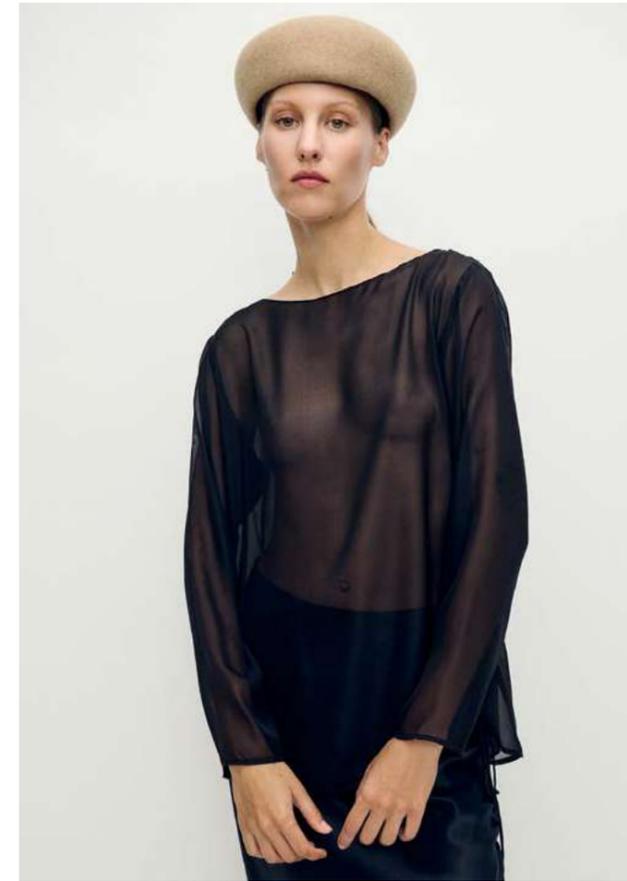


Carlota wears the Short Sleeve Boyfriend Shirt in hazelnut and Bias Cut Pants in black — 100% Silk

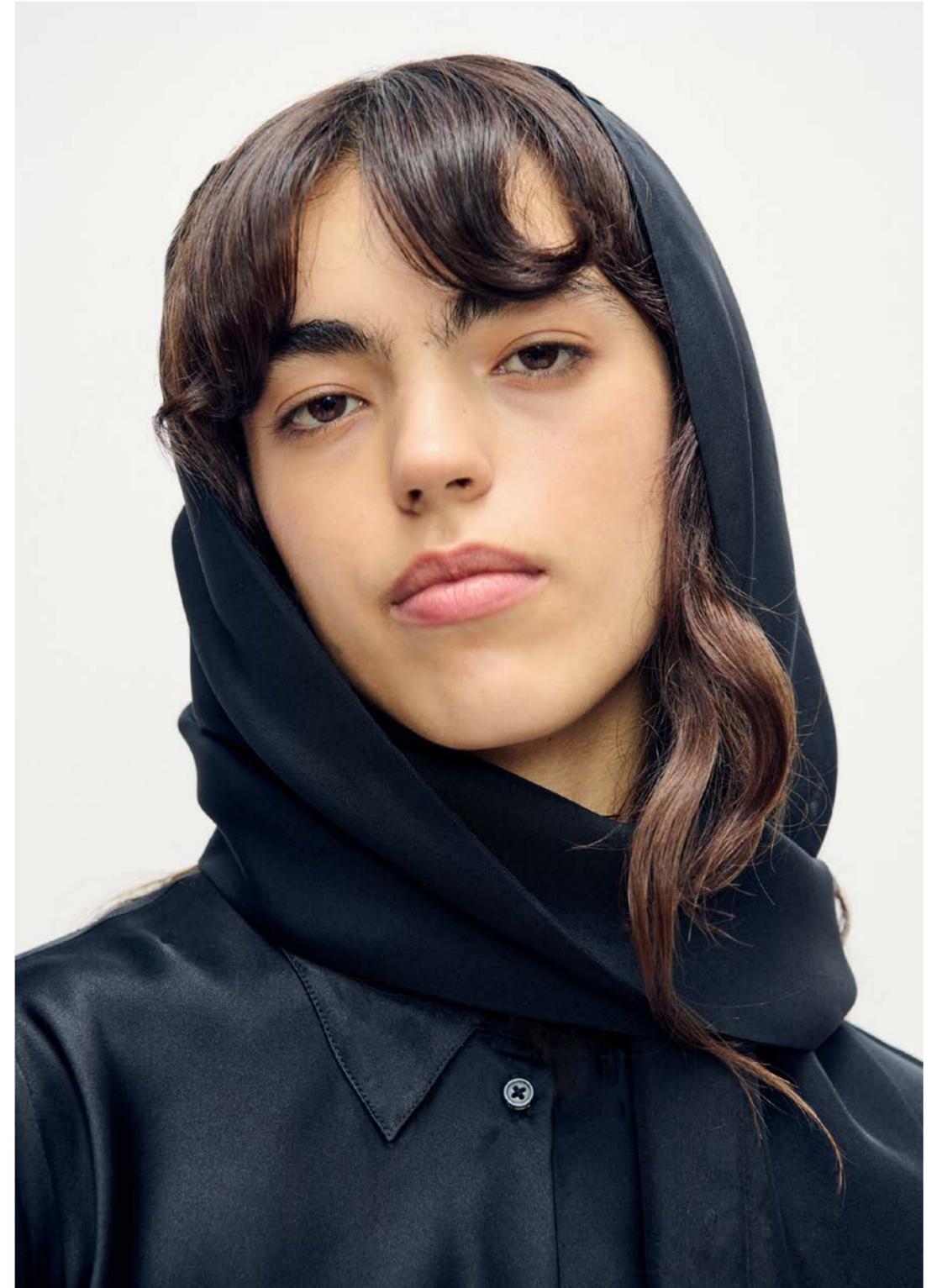


Rasa wears the Crossover Shirt and Bias Cut
Pants in black — 100% Silk





Rasa wears the Audrey Top in black
— 100% Silk Chiffon, and Bias Cut
Skirt — 100% Silk



Carlota wears the Hollywood Headscarf in black — 100% Silk Chiffon



Art Director: Katie Kolodinski
Model: Rasa Valentina
Photographer: Ezra Patchett
Lighting Technician: Patric Schuttler

Rasa wears the Miami Blazer, Boyfriend Shirt and Slouch Pants in black— 100% Silk Twill.



Rasa wears the Miami Blazer, Long Sleeve Boyfriend Shirt — 100% Silk Twill, and Slouch Pant in black — 100% Silk



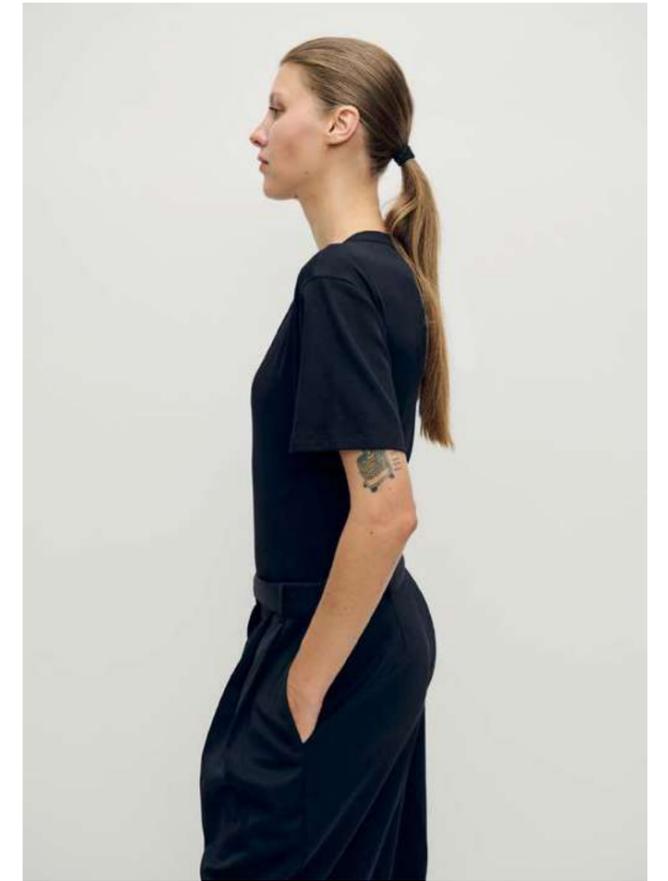


Rasa wears the Bias Cut Pants — 100% Silk Chiffon, Bias Cut Cami and Relaxed Blazer in black — 100% Silk



Rasa wears the Relaxed Blazer, Bias Cut Cami and Bias Cut Pants in hazelnut with Red Dumpling — 100% Silk





Rasa wears the Bodysuit Tee in black — Cotton Elastane, and Wool Pants in black — 100% Wool



Rasa wears the Bodysuit Tee in white — Cotton Elastane, and Wool Pants in black — 100% Wool



Carlota wears the Cutaway Bodysuit in white
— Cotton Elastane and Wide Leg Raw Edge
Bias Cut Pants in black — 100% Silk.





Rasa wears the Cutaway Bodysuit in black — Cotton Elastane and Wide Leg Raw Edge Bias Cut Pants in black — 100% Silk.





OUR FAVOURITE, THREE WAYS

We took our favourite pant and reimagined it in three considered lengths — the Cropped Bias Cut Pants, Bias Cut Pant, Bias Cut Pedal Pusher Pant. Each one offers a new take on proportion, designed to suit different moments and ways of wearing.





Rasa wears the Elena Top and Cropped Bias Cut Pants in black — 100% Silk



OpRasa wears the Scoop Neck Tank and Pedal Pushers in black — 100% Silk

SILK LAUNDRY



Western Stitch Capsule — 26

ENQUIRIES
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